128th Zabijaka Mail Auction
(Photographed lots in heavy print)

POSTAL HISTORY

1. @ Commercial cover
   Sent from Kharkiv [with machine cancel] to Yenakivo w/50 shahiv
   120.00

2. @ Cover
   Sent from Katerynoslav to Yenakivo w/50 shahiv
   110.00

3. @ Philatelic letter
   Cover [Bulat #69] w/stamp w/ministerial trident overprint addressed to a well-known German philatelist Euler, rare
   150.00

4. @ Registered cover
   Sent from Hranov to Vinnytsia w/Podilia la and XVa stamps, rare
   140.00

5. @ Telegraph money transfer
   Part of money order w/2 five Rub, 4 one Rub, & 2 50 shahiv stamps, sign
   50.00

6. @ Postcard
   Bulat No. 1
   10.00

7. * Postcard
   Bulat No. 7
   10.00

8. * Postcard
   Bulat No. 17
   10.00

DEUTSCHE DIENSTPOSTUKRAINE (DDU)

9. @ Cover
   From Dnipropetrovsk to Germany w/12 pf DDU stamp and mute cancel
   17.00

10. @ Cover
    From Dnipropetrovsk to Germany w/12 pf DDU
    15.00

11. @ Cover
    From Kyiv to Germany w/12 pf DDU stamp
    15.00

12. @ Cover
    From Luboml to Germany w/12 pf DDU stamp
    15.00

13. @ Cover
    From Proskuriv to Germany w/12 pf DDU stamp
    15.00

14. @ Cover
    From Rivne to Germany w/12 pf DDU stamp
    15.00

15. @ Registered cover
    From Rivne to Vienna w/12 pf and 30 pf DDU stamps
    17.00

PICTURE POSTCARDS

16. @ BEREHOVO
    View of river, boat, house, Black/White [photo of front]
    12.00

17. * BEREHOVO
    Three different photo postcards, B/W
    15.00

18. @ CHERNIVTSI
    View of city square, color
    15.00

19. @ KOROLEVO
    View of houses, river, color
    15.00

20. * LVIV
    View of city, color
    15.00

21. @ LVIV
    Attractive view of city, people, automobile, color
    25.00

22. @ SAMBIR
    Attractive farmer house, color
    15.00

UNIQUE WIRE PRESS PHOTOS

24. KHUST - 1939 [size 10 by 6 inches]
    Street scene w/view of castle of capital of Carpatho-Ukraine on March 17 after Hungarian occupation with Baltimore Sun newspaper authenticity certificate
    30.00

CINDERELLA ISSUES

25. * 1910
    KATERYNOSLAV
    Two different 1910 Exhibition labels
    20.00

26. * 1915 VIENNA issue
    Ukr. Sich Riflemen YCC label, scarce, nh
    40.00

27. * 1931 TERNOPIL issue
    Label issued for Agricultural exhibit, nh
    30.00

28. * 1932 CHICAGO issue
    To collect funds for Hetman organization, nh
    20.00

29. * 1933 VIENNA issue
    Labels issued by Ukr. bookstore, nh
    25.00

30. * 1935 WARSAW issue
    Three stamps comm. to collect funds, rare
    30.00

31. * 1935 HARBIN, Manchuria issue
    Zeleny Klyn issue to Comm. Halychyna Division, rare, no gum as issued
    40.00

32. * 1939 WARSAW issue
    President A. Vynnytsky

33. * 1943 LVIV issue
    Comm. Halychyna Division, rare, no gum as issued

34. * 1935 POSTAL HISTORY
    REGISTERED
    Three different photo postcards, B/W
    15.00

35. * 1935 POSTAL HISTORY
    COMM. FUND
    Attractive view of city, people, automobile, color
    25.00

36. * 1935 POSTAL HISTORY
    REGISTERED
    Attractive farmer house, color
    15.00

37. * 1935 POSTAL HISTORY
    COMM. FUND
    Street scene w/view of castle of capital of Carpatho-Ukraine on March 17 after Hungarian occupation with Baltimore Sun newspaper authenticity certificate
    30.00

38. * 1935 POSTAL HISTORY
    REGISTERED
    Two different 1910 Exhibition labels
    20.00

39. * 1935 POSTAL HISTORY
    COMM. FUND
    Ukr. Sich Riflemen YCC label, scarce, nh
    40.00

40. * 1935 POSTAL HISTORY
    REGISTERED
    Agricultural exhibit, nh
    30.00

41. * 1935 POSTAL HISTORY
    COMM. FUND
    To collect funds for Hetman organization, nh
    20.00

42. * 1935 POSTAL HISTORY
    REGISTERED
    Labels issued by Ukr. bookstore, nh
    25.00

43. * 1935 POSTAL HISTORY
    COMM. FUND
    Three stamps comm. to collect funds, rare
    30.00

44. * 1935 POSTAL HISTORY
    REGISTERED
    Comm. Halychyna Division, rare, no gum as issued
    40.00
<table>
<thead>
<tr>
<th>No.</th>
<th>Issue Date</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>34.</td>
<td>1943</td>
<td>OUN 1943 issue comm.</td>
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<td>35.</td>
<td>1946</td>
<td>ROM</td>
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<td>36.</td>
<td>1949</td>
<td>MUNICH</td>
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<td>37.</td>
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<td>CHICAGO</td>
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<td>38.</td>
<td>1971</td>
<td>ARGENTINA</td>
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<td>Proposed issue</td>
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<td>Collections</td>
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<td>41.</td>
<td></td>
<td>KATERYNOSLAV I</td>
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<td>42.</td>
<td></td>
<td>KHARKIV I</td>
<td>5.00</td>
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<td>43.</td>
<td></td>
<td>KYIV I</td>
<td>8.00</td>
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<td>44.</td>
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<td>ODESA I</td>
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<td>45.</td>
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<td>46.</td>
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<td>Cinderellas</td>
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<td>Shramchenko's creations</td>
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<td>CARPATHO-UKRAINE</td>
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<td>SECOND VIENNA ISSUE</td>
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<td>UKRAINE - OTHER ISSUES</td>
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<tr>
<td>51.</td>
<td></td>
<td>Stamp/money</td>
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<td>52.</td>
<td></td>
<td>Petliura's issue</td>
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</tr>
<tr>
<td>53.</td>
<td></td>
<td>Proposed issue</td>
<td></td>
</tr>
<tr>
<td>54.</td>
<td></td>
<td>Proposal for Champions of Liberty series, no gum</td>
<td></td>
</tr>
<tr>
<td>55.</td>
<td></td>
<td>Fascinating collection of 130 plus stamps with cancels of Ukr. towns &amp; cities on mostly Czaristic stamps, unusual</td>
<td></td>
</tr>
<tr>
<td>56.</td>
<td></td>
<td>Accumulation of 47 used shahiv stamps, some on pieces</td>
<td></td>
</tr>
<tr>
<td>57.</td>
<td></td>
<td>Fascinating collection of 60 plus overprinted stamps, including 7 overprints on Ukr. Revenues [request a scan]</td>
<td></td>
</tr>
<tr>
<td>58.</td>
<td></td>
<td>Corner block of four with 1A plate number</td>
<td></td>
</tr>
<tr>
<td>59.</td>
<td></td>
<td>Last set issued - 11 stamps [90 sot stamp missing], nh</td>
<td></td>
</tr>
<tr>
<td>60.</td>
<td></td>
<td>LOCAL ISSUES</td>
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<td></td>
<td>CARPATHO-UKRAINE</td>
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<td>62.</td>
<td></td>
<td>WESTERN UKRAINE</td>
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<tr>
<td>63.</td>
<td></td>
<td>SECOND VIENNA ISSUE</td>
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<td>64.</td>
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<td>73.</td>
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### COLLECTIONS
- Fascinating collection of 130 plus stamps with cancels of Ukr. towns & cities on mostly Czaristic stamps, unusual.
- Accumulation of 47 used shahiv stamps, some on pieces.
- Fascinating collection of 60 plus overprinted stamps, including 7 overprints on Ukr. Revenues [request a scan].
- Corner block of four with 1A plate number.
- Last set issued - 11 stamps [90 sot stamp missing], nh.

### LOCAL ISSUES
- 3 kop, [], nh, ex C. W. Roberts
- 35 kop, nh
- 35 kop, sign
- 70 kop
- 70 kop
- 1 kop, []
- 5 kop, []
- 50 kop, ex C. W. Roberts
- 10 Rub, sign, ex C. W. Roberts
- 50 kop
- 5 kop, []
- 5 kop, []

### UKRAINE - OTHER ISSUES
- Stamp/money
- Petliura's issue
- Proposed issue
- Proposal for Champions of Liberty series, no gum.
- Fascinating collection of 130 plus stamps with cancels of Ukr. towns & cities on mostly Czaristic stamps, unusual.
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- Last set issued - 11 stamps [90 sot stamp missing], nh.
<table>
<thead>
<tr>
<th>No.</th>
<th>Location</th>
<th>Value</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>74.</td>
<td>KHARKIV</td>
<td>50 kop</td>
<td>50.00</td>
</tr>
<tr>
<td>75.</td>
<td>* KHARKIV 1920</td>
<td>1 kop, nh</td>
<td>7.00</td>
</tr>
<tr>
<td></td>
<td>PYB upwards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>76.</td>
<td>*</td>
<td>3 kop on Kharkiv trident, nh</td>
<td>2.50</td>
</tr>
<tr>
<td>77.</td>
<td>*</td>
<td>1 kop, []</td>
<td>4.00</td>
</tr>
<tr>
<td>78.</td>
<td>*</td>
<td>1, 2, 3, 5, 15 kop, [], nh</td>
<td>60.00</td>
</tr>
<tr>
<td>79.</td>
<td>*B MARIUPIL</td>
<td>35/10 shahiv, []</td>
<td>BL of 4, 70/50 shahiv, []</td>
</tr>
<tr>
<td>80.</td>
<td>* NOVOBYLYTSIA</td>
<td>1 Rub, w/margin markings, sign, ex C. W. Roberts</td>
<td>40.00</td>
</tr>
<tr>
<td>81.</td>
<td>P</td>
<td>1 Rub, w/margin markings, sign, ex C. W. Roberts</td>
<td>50.00</td>
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<tr>
<td>82.</td>
<td>@ NOVOBYLYTSIA</td>
<td>3 kop, []</td>
<td>80.00</td>
</tr>
<tr>
<td>83.</td>
<td>P NOVOSYBKIV</td>
<td>50 kop, ex C. W. Roberts, sign</td>
<td>70.00</td>
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<tr>
<td>84.</td>
<td>P OVRUCH</td>
<td>70 kop, [], sign, ex C. W. Roberts, MO hole</td>
<td>170.00</td>
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<tr>
<td>85.</td>
<td>@ SARNY II</td>
<td>1 Rub, pair, []</td>
<td>50.00</td>
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<tr>
<td>86.</td>
<td>@</td>
<td>3 kop, nh, sign</td>
<td>6.00</td>
</tr>
<tr>
<td>87.</td>
<td>* SVENSON A1</td>
<td>10/7 kop, sign, unlisted in Bulat, no gum</td>
<td>50.00</td>
</tr>
<tr>
<td>88.</td>
<td>*</td>
<td>15 kop, invert, nh, unlisted in Bulat</td>
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<tr>
<td>89.</td>
<td>*</td>
<td>2 kop, sign</td>
<td>4.00</td>
</tr>
<tr>
<td>90.</td>
<td>*</td>
<td>2 kop</td>
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</tr>
<tr>
<td>91.</td>
<td>@</td>
<td>10 kop, hinge remnant</td>
<td>5.00</td>
</tr>
<tr>
<td>92.</td>
<td>* SVENSON B1</td>
<td></td>
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<tr>
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<td>REGULAR ISSUES</td>
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<tr>
<td>93.</td>
<td>* KATERYNOSLAV</td>
<td>3 kop, horiz. shift, 2 tridents</td>
<td>1.00</td>
</tr>
<tr>
<td>94.</td>
<td>*</td>
<td>3 kop, INVERT, unlisted</td>
<td>5.00</td>
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<tr>
<td>95.</td>
<td>@</td>
<td>15 kop, INVERT, sign</td>
<td>2.50</td>
</tr>
<tr>
<td>96.</td>
<td>*</td>
<td>35 kop</td>
<td>8.00</td>
</tr>
<tr>
<td>97.</td>
<td>@ KATERYNOSLAV</td>
<td>7 Rub (old), MO hole</td>
<td>120.00</td>
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<tr>
<td>98.</td>
<td>*B KHARKIV I</td>
<td>3 kop, BL6, 3 dbl ovpts, sign</td>
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<tr>
<td>99.</td>
<td>*</td>
<td>4 kop (rose), crease on gum, sign</td>
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<td>100.</td>
<td>*</td>
<td>5 kop, sign</td>
<td>6.00</td>
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<tr>
<td>101.</td>
<td>*</td>
<td>7 kop, sign</td>
<td>28.00</td>
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<tr>
<td>102.</td>
<td>*B</td>
<td>7 kop, BL6, 3 dbl ovpts, small thin on single ovpt stamp</td>
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<tr>
<td>#</td>
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<td>Quantity</td>
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<tr>
<td>136</td>
<td>* KYIV I (blue-violet) 3 kop, [], INVERT, multi-handstamp, sign, unlisted</td>
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<tr>
<td>137</td>
<td>@ KYIV I (violet) 15 kop, []</td>
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<td>138</td>
<td>@ 70 kop, [], sign</td>
<td>32.00</td>
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<td>139</td>
<td>*B 1 Rub, [], INVERT, BL3 w/ margin bars, 5 tridents, 2 on shelvedge</td>
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<tr>
<td>140</td>
<td>* KYIV I Broken Trident 4kop</td>
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<td>141</td>
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<td>142</td>
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<tr>
<td>143</td>
<td>* 35 kop, [], nh, unlisted</td>
<td>100.00</td>
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<tr>
<td>144</td>
<td>P KYIV II a-e 5 kop, INVERT</td>
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<tr>
<td>145</td>
<td>* 7 kop, sign</td>
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<td>146</td>
<td>* 50 kop, INVERT</td>
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<td>147</td>
<td>P 70 kop, dbl ovpt</td>
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<tr>
<td>148</td>
<td>@ KYIV II a 3.50 Rub (old), sign</td>
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<tr>
<td>149</td>
<td>* 1 kop, pair</td>
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<tr>
<td>150</td>
<td>* 2 kop, pair, nh</td>
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<td>151</td>
<td>* 2 kop, STR3, nh</td>
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<td>* KYIV II a (blue) 4 kop, sign, unlisted</td>
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<td>P KYIV II a (violet) 3.50 Rub</td>
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<td>*B 3 kop, [], BL10</td>
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<td>155</td>
<td>* 4kop, [], STR5, sign</td>
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<td>156</td>
<td>@ KYIV II b/bb 1kop, sign</td>
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<td>157</td>
<td>* 20/14 kop, nh, sign</td>
<td>52.00</td>
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<td>158</td>
<td>* 35 kop, STR5, nh, sign</td>
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<tr>
<td>159</td>
<td>@ 1 Rub</td>
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<td>@ 3.50 Rub, sign</td>
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<td>P 3.50 Rub</td>
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<td>162</td>
<td>@ 7 Rub, MO holes, sign</td>
<td>160.00</td>
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<td>163</td>
<td>WITHDRAWN</td>
<td></td>
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<td>165</td>
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<td>166</td>
<td>* KYIV II c 4 kop (rose), pair, nh</td>
<td>90.00</td>
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<td>* 15 kop, pair, only one trident, sign</td>
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<td>168</td>
<td>@</td>
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<td>169</td>
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<tr>
<td>170</td>
<td>*</td>
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<tr>
<td>171</td>
<td>* KYIV II d 5 kop, pair, crease on gum, nh, sign</td>
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<td>Item</td>
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<tr>
<td>210. *</td>
<td>7 Rub, nh, sign</td>
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<td>211. *</td>
<td>5 Rub, [], nh</td>
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<td>KYIV</td>
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<td>KYIV</td>
<td>4.00</td>
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<td>215. @</td>
<td>KYIV III (red-brown)</td>
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<td>216. @</td>
<td>KYIV III (gray)</td>
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<tr>
<td>217. *</td>
<td>KYIV III (brown)</td>
<td>80.00</td>
<td></td>
</tr>
<tr>
<td>218. *B</td>
<td>KYIV III (black)</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>219. *</td>
<td>1 kop, [], INVERT, sign</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>220. *</td>
<td>3 kop, [], INVERT, sign</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>221. @</td>
<td>3 kop, [], horiz. shifted tridents</td>
<td>4.00</td>
<td></td>
</tr>
<tr>
<td>222. *</td>
<td>70 kop, []</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>223. @</td>
<td>1 Rub, [], sign</td>
<td>0.50</td>
<td></td>
</tr>
<tr>
<td>224. *</td>
<td>ODESA I</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>225. @</td>
<td>10/7 kop</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>226. *</td>
<td>14 kop</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>227. *</td>
<td>1 kop, [], private perfs, horiz. shifted ovpts</td>
<td>100.00</td>
<td></td>
</tr>
<tr>
<td>228. *</td>
<td>1 kop, [], vert. pair, vert shifted ovpts</td>
<td>9.00</td>
<td></td>
</tr>
<tr>
<td>229. *</td>
<td>3 kop, [], pair with Odesa IV w/ certificate</td>
<td>30.00</td>
<td></td>
</tr>
<tr>
<td>230. *</td>
<td>15 kop, []</td>
<td>2.50</td>
<td></td>
</tr>
<tr>
<td>231. *</td>
<td>15 kop, [], vert. shifted ovpt, sign</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>232. *</td>
<td>35 kop, [], nh</td>
<td>17.00</td>
<td></td>
</tr>
<tr>
<td>233. *B</td>
<td>ODESA II</td>
<td>25.00</td>
<td></td>
</tr>
<tr>
<td>234. *</td>
<td>50kop, [], INVERT</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>235. *</td>
<td>70 kop, [], INVERT, sign</td>
<td>5.00</td>
<td></td>
</tr>
<tr>
<td>236. @</td>
<td>ODESA III</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>237. WITHDRAWN</td>
<td>238. *</td>
<td>ODESA IV</td>
<td>32.00</td>
</tr>
<tr>
<td>239. *</td>
<td>3.50 Rub, [], no gum</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>240. *</td>
<td>ODESA V a</td>
<td>10/7 kop, nh, sign</td>
<td>16.00</td>
</tr>
<tr>
<td>241. @</td>
<td>3.50 Rub, MO notch at bottom</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>242. *</td>
<td>3 kop, [], nh, sign</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>243. *</td>
<td>5 kop, [], INVERT</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>244. @</td>
<td>3.50 Rub, [], sign</td>
<td>12.00</td>
<td></td>
</tr>
<tr>
<td>245. *</td>
<td>ODESA V b</td>
<td>10 kop, nh</td>
<td>65.00</td>
</tr>
<tr>
<td>246. @</td>
<td>3.50 Rub, MO hole</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>247. *</td>
<td>7 Rub, sign</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>248. *</td>
<td>1 Rub, [], pair</td>
<td>1.00</td>
<td></td>
</tr>
<tr>
<td>249. *</td>
<td>ODESA V c</td>
<td>3 kop, [], INVERT</td>
<td>8.00</td>
</tr>
<tr>
<td>250. @</td>
<td>ODESA V d</td>
<td>15 kop</td>
<td>28.00</td>
</tr>
<tr>
<td>251. *</td>
<td>3 kop, []</td>
<td>8.00</td>
<td></td>
</tr>
<tr>
<td>252. @</td>
<td>70 kop, []</td>
<td>140.00</td>
<td></td>
</tr>
<tr>
<td>253. @</td>
<td>ODESA VI b</td>
<td>3.50 Rub, [], cut to edge</td>
<td>4.00</td>
</tr>
<tr>
<td>254. P</td>
<td>4 kop, disturbed gum</td>
<td>6.00</td>
<td></td>
</tr>
<tr>
<td>255. *</td>
<td>PODILIA I a</td>
<td>4 kop</td>
<td>160.00</td>
</tr>
<tr>
<td>256. @</td>
<td>15 kop, INVERT, philatelic cancel</td>
<td>7.00</td>
<td></td>
</tr>
<tr>
<td>257. @</td>
<td>35 kop, INVERT, pair, MO hole</td>
<td>10.00</td>
<td></td>
</tr>
<tr>
<td>258. P</td>
<td>5 Rub, []</td>
<td>28.00</td>
<td></td>
</tr>
<tr>
<td>259. @</td>
<td>7 Rub, MO hole, sign</td>
<td>16.00</td>
<td></td>
</tr>
<tr>
<td>260. @</td>
<td>20 kop, sign</td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>261. P</td>
<td>PODILIA 1 a</td>
<td>Reprint (violet-blk)</td>
<td></td>
</tr>
<tr>
<td>262. *</td>
<td>PODILIA I b</td>
<td>2 kop, STR5, nh, sign</td>
<td>25.00</td>
</tr>
<tr>
<td>263. @</td>
<td>PODILIA II</td>
<td>3 kop</td>
<td>100.00</td>
</tr>
<tr>
<td>264. *</td>
<td>PODILIA IV</td>
<td>5 kop</td>
<td>100.00</td>
</tr>
<tr>
<td>265. @</td>
<td>PODILIA V a</td>
<td>5 kop, []</td>
<td>125.00</td>
</tr>
<tr>
<td>266. *</td>
<td>PODILIA VII</td>
<td>1 kop, sign</td>
<td>60.00</td>
</tr>
<tr>
<td>267. *</td>
<td>1 kop, [], nh</td>
<td>120.00</td>
<td></td>
</tr>
<tr>
<td>268. *</td>
<td>3 kop, []</td>
<td>150.00</td>
<td></td>
</tr>
<tr>
<td>269. @</td>
<td>PODILIA VIII a</td>
<td>4 kop</td>
<td>110.00</td>
</tr>
<tr>
<td>270. P</td>
<td>5 kop</td>
<td>64.00</td>
<td></td>
</tr>
<tr>
<td>271. P</td>
<td>15 kop, MO hole on piece</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>272. *</td>
<td>25 kop</td>
<td>40.00</td>
<td></td>
</tr>
<tr>
<td>273. WITHDRAWN</td>
<td>274. @</td>
<td>PODILIA VIII c</td>
<td>3.50 Rub</td>
</tr>
<tr>
<td>275. @</td>
<td>7 kop, sign</td>
<td>50.00</td>
<td></td>
</tr>
<tr>
<td>276. @</td>
<td>50 kop</td>
<td>120.00</td>
<td></td>
</tr>
</tbody>
</table>
Dear Friends,

Welcome to the 128th auction. When I started this in 1972 I never thought that it would last this long. But thanks to you - bidders and consigners it has.

The current sale, as usual, has many fascinating items that would fit nicely in your collection.

The highlights of the auction are Cinderella issues some of them going back to 1910, more than one hundred years ago. They are all illustrated, so even if you do not bid on them - do take a look. They are rarely seen.

It also features a nice selection of postal history, including Deutsche Dienstpost Ukraine [German occupation of Ukraine during World War II] covers, which are not frequently seen in other auctions.

As requested by consigners, I am repeating some of the items, including local issues. Many with lowered opening bids as owners suggested.

Former lot 23 [now lot 24] remained unsold and the consignor has lowered its price. It features an original press photo of Khust - capital of Carpatho-Ukraine occupied by Hungarian forces on March 17, 1939 right after its independence. This original large black and white photo is from the Baltimore Sun newspaper.

### Price List

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>277.</td>
<td>@ PODILIA IX aa</td>
<td>5 kop, []</td>
</tr>
<tr>
<td>278.</td>
<td>WITHDRAWN</td>
<td></td>
</tr>
<tr>
<td>279.</td>
<td>* PODILIA X b</td>
<td>5 kop</td>
</tr>
<tr>
<td>280.</td>
<td>* PODILIA X bb</td>
<td>3.50 Rub, sign</td>
</tr>
<tr>
<td>281.</td>
<td>@ PODILIA X c</td>
<td>70 kop, sign, light cancel</td>
</tr>
<tr>
<td>282.</td>
<td>P</td>
<td>1 kop, []</td>
</tr>
<tr>
<td>283.</td>
<td>WITHDRAWN</td>
<td></td>
</tr>
<tr>
<td>284.</td>
<td>* PODILIA XI bb</td>
<td>10 kop, STR5, nh, sign</td>
</tr>
<tr>
<td>285.</td>
<td>@ PODILIA XII a</td>
<td>20 kop, sign</td>
</tr>
<tr>
<td>286.</td>
<td>@ PODILIA XII bb</td>
<td>3 kop</td>
</tr>
<tr>
<td>287.</td>
<td>@ PODILIA XII c</td>
<td>3.50 Rub, sign</td>
</tr>
<tr>
<td>288.</td>
<td>@ PODILIA XII d</td>
<td>10/7 kop</td>
</tr>
<tr>
<td>289.</td>
<td>@ PODILIA XII dd</td>
<td>20 kop, sign</td>
</tr>
<tr>
<td>290.</td>
<td>*</td>
<td>3.50 Rub, slight tropical stain at bottom</td>
</tr>
<tr>
<td>291.</td>
<td>@ PODILIA XIII b</td>
<td>20 kop</td>
</tr>
<tr>
<td>292.</td>
<td>* PODILIA XIII bb</td>
<td>50 kop, STR5, nh</td>
</tr>
<tr>
<td>293.</td>
<td>* PODILIA XIII bb</td>
<td>50 kop, slight thin</td>
</tr>
<tr>
<td>294.</td>
<td>* PODILIA XIII c</td>
<td>35 kop, scarce</td>
</tr>
<tr>
<td>295.</td>
<td>P PODILIA XIV a</td>
<td>35 kop</td>
</tr>
<tr>
<td>296.</td>
<td>@ PODILIA XIV b</td>
<td>70 kop, MO holes</td>
</tr>
<tr>
<td>297.</td>
<td>@</td>
<td>1 Rub, [], MO hole</td>
</tr>
<tr>
<td>298.</td>
<td>* PODILIA XIV b</td>
<td>20 kop, nh</td>
</tr>
<tr>
<td>299.</td>
<td>@</td>
<td>50 kop</td>
</tr>
<tr>
<td>300.</td>
<td>@ PODILIA XV aa</td>
<td>3 kop, []</td>
</tr>
<tr>
<td>301.</td>
<td>* PODILIA XVI aa</td>
<td>4 kop, sign</td>
</tr>
<tr>
<td>302.</td>
<td>@ PODILIA XVI c</td>
<td>70 kop, scarce</td>
</tr>
<tr>
<td>303.</td>
<td>* POLTAVA I (violet)</td>
<td>2 kop, INVERT, nh</td>
</tr>
<tr>
<td>304.</td>
<td>*</td>
<td>3 kop, sign</td>
</tr>
<tr>
<td>305.</td>
<td>*</td>
<td>4 kop</td>
</tr>
<tr>
<td>306.</td>
<td>@</td>
<td>5 kop, sign</td>
</tr>
<tr>
<td>307.</td>
<td>@</td>
<td>15 kop, sign</td>
</tr>
<tr>
<td>308.</td>
<td>@</td>
<td>20/14 kop</td>
</tr>
<tr>
<td>309.</td>
<td>*</td>
<td>70 kop, nh</td>
</tr>
<tr>
<td>310.</td>
<td>@ POLTAVA I (black)</td>
<td>7 Rub, MO hole, sign</td>
</tr>
<tr>
<td>311.</td>
<td>*</td>
<td>1 Rub, [], nh</td>
</tr>
<tr>
<td>312.</td>
<td>@</td>
<td>1 Rub, [], sign</td>
</tr>
<tr>
<td>313.</td>
<td>@ POLTAVA I (violet)</td>
<td>1 kop, Postal Savings Bank, nh, sign</td>
</tr>
</tbody>
</table>
archives with a certificate of authenticity. I don't want to speculate, but it is possible that this photo was taken by K. Lessiuk, a well-known philatelist with a store on famous Nassau Street in New York City, who was filming the action in Carpatho-Ukraine during this time. It was reported [at this time I do not remember by whom] that his son was killed during military action there.

In addition, this auction has a nice showing of the 1920 Courier Field Post stamps and local tridents. Some of the local issues, which are re-listed, as requested by sellers, are from C. W. Roberts' collection. Do not miss these rare treasures.

We had a great UKRAINEPEX in Grand Rapids, Michigan last August and it was fun seeing so many of you. We will have a Zustrich-Meet again this year and I hope that you will do yourself a favor, by attending. These are always entertaining and relaxing and you will have a chance to meet your friends and buy and sell some material. Hope to see you there.

P.S. Usual auction rules apply. Request a copy of auction rules, if interested.

ABBREVIATIONS: * - mint; @ - used; P – used on piece; dbl ovprt – double overprint; BL – block of stamps; [] – imperforated stamps; nh – never hinged; STR5 – strip of five stamps; sign – signed by an expert (i.e. Bulat, UPV, Dr. R. Seichter); MO – money order,

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